



## All Ireland Solo Piping and Drumming Championships 2019 Syllabus

*The Championships are under the joint auspices of the Royal Scottish Pipe Band Association (Northern Ireland Branch) & Cumann Buidhean Píobairí na hÉireann (Irish Pipe Band Association)*

Venue	National School, Lusk, Co Dublin
Date	Saturday 21 <sup>st</sup> September 2019
Closing date for entries	Saturday 7 <sup>th</sup> September 2019 at 12.00 noon
Competitions will commence at	10.00 am

### Entries

Entries to be completed via the RSPBANI website at [www.rspbani.org](http://www.rspbani.org) & or to [sheehanjohn54@gmail.com](mailto:sheehanjohn54@gmail.com) (00353(0)87/2314444).

### Entry Fees

Under Age Grades	£6/€8
C,B & A Grades (Junior Intermediate Senior)	£12/€15
Piobaireachd	£15/€18
All Bass/Tenor Drumming Grades	£10/€12

### Competition Grades

Juvenile U14	Confined to: Competitors who are under 14 years of age on the 1 <sup>st</sup> November, 2018, as specified by RSPBA and IPBA rules. Evidence of age must be produced on request.
Juvenile U16	Confined to: Competitors who are under 16 years of age on the 1 <sup>st</sup> November, 2018, as specified by RSPBA and IPBA rules. Evidence of age must be produced on request.
Juvenile U18	Confined to: Competitors who are under 18 years of age on the 1 <sup>st</sup> November, 2018, as specified by RSPBA and IPBA rules. Evidence of age must be produced on request.

C2 Grade	<p>Confined to: Competitors over 18 years of age, who are members of Grades 5/4B, 4A, 3B, 3A and Grade 2 bands and who have not been otherwise graded by the JAC. Competitors who have been graded C or below by the CPA (Competing Pipers Association)</p>
C1 Grade	<p>Confined to: Competitors over 18 years of age, who have been graded as C1 Grade (Junior A) by the JAC. Competitors who have been placed 1st, 2nd or 3rd in C2 Grade at an All Ireland Piping &amp; Drumming Solos. Entrants from members of Grade 1 bands. Competitors who have been graded C or below by the CPA.</p>
B Grade	<p>Confined to: Competitors who have been graded as B Grade by the JAC. Competitors who have come 1<sup>st</sup> in C1 Grade at an All Ireland Piping &amp; Drumming Solos. Competitors who have been graded B by the CPA. Note: 2nd and 3rd placed players in C1 Grade at the All Ireland Piping &amp; Drumming Solos 2018 have the option of upgrading to B Grade but must remain therein if this option is exercised.</p>
A Grade	<p>Confined to: Competitors who have been graded as A Grade by the JAC. Competitors who have come 1<sup>st</sup> in B Grade at an All Ireland Piping &amp; Drumming Solos. Competitors who have been graded B, B+ or A by the CPA. Competitors who competed in the Final of the World Drumming Solos. Note: 2nd placed player in B Grade at the All Ireland Piping &amp; Drumming Solos 2018 has the option of upgrading to A Grade but must remain therein if this option is exercised.</p>
Piobaireachd B	<p>Confined to: Competitors who have <u>not</u> been graded as Piobaireachd A by the JAC. Competitors who have <u>not</u> won 1<sup>st</sup> place in a Piobaireachd B at an All Ireland Piping &amp; Drumming Solos. Competitors who have been graded C or below in Piobaireachd by the CPA.</p>
Piobaireachd A	<p>Competitors who have been graded as Piobaireachd A by the JAC. Competitors who have come 1<sup>st</sup> in Piobaireachd B at an All Ireland Piping &amp; Drumming Solos. Competitors who have been graded B- or above in Piobaireachd by the CPA.</p>
Tenor Drumming Juvenile U 14	<p>Confined to: Competitors who are under 14 years of age on the 1<sup>st</sup> November, 2018, as specified by RSPBA and IPBA rules. Evidence of age must be produced on request.</p>
Tenor Drumming Juvenile U 16	<p>Confined to: Competitors who are under 16 years of age on the 1<sup>st</sup> November, 2018, as specified by RSPBA and IPBA rules. Evidence of age must be produced on request. Confined to:</p>

Tenor Drumming C Grade	Competitors over 16 who have not been graded as B or A Grade by the JAC.
Tenor Drumming B Grade	Confined to: Competitors over 16 who have been graded as B Grade by the JAC.
Tenor Drumming A Grade	Confined to: Competitors over 16 who have been graded as A Grade by the JAC.
Bass Drumming Open Grade	Confined to: <i>Bona Fide</i> Bass Drummers registered with an RSPBA or IPBA band.

#### Note

In 2019, the top 3 competitors from C Grade will be promoted to B Grade, the top 2 competitors from B Grade will be promoted to A Grade.

In 2020, the winner of C Grade and B Grade will be promoted to B Grade and A Grade, respectively.

Note: In the future, the JAC may take the decision to upgrade more players than stated above or to downgrade players depending on grade sizes – players will be notified of such decisions

#### Playing Requirements

	Drumming	Piping
Juvenile U14	Four part march in any time signature.	Four part march in any time signature.
Juvenile U16	March, Strathspey and Reel	Four part 2/4 March
Juvenile U18	March, Strathspey and Reel	March, Strathspey and Reel
C2 Grade	March, Strathspey and Reel	March Strathspey and Reel
C1 Grade	March, Strathspey and Reel	March Strathspey and Reel
B Grade	March, Strathspey and Reel	March Strathspey and Reel (2 sets to be submitted)
A Grade	March, Strathspey and Reel	March Strathspey and Reel (3 sets to be submitted)

Piobaireachd B	One Piobaireachd (1 tune to be submitted)
Piobaireachd A	Open Piobaireachd (2 tunes to be submitted)

## Playing Requirements

*continued*

<b>Tenor Drumming</b>	
Juvenile U14	4 Parts of Quick March (any time signature)
Juvenile U16	March, Strathspey and Reel (each tune to be at least 4 parts)
C Grade	March, Strathspey and Reel (each tune to be at least 4 parts)
B Grade	March, Strathspey and Reel (each tune to be at least 4 parts)
A Grade	March, Strathspey and Reel (each tune to be at least 4 parts)
<b>Bass Drumming</b>	
Open Grade	March, Strathspey and Reel (each tune to be at least 4 parts)

### Prizes

Medals will be presented to 1st, 2nd, and 3rd in each grade.

A Perpetual trophy will accompany the medals for 1st prize in each grade.

### Rules

#### *General*

- Only registered members of bands in membership of the Irish Pipe Band Association and the Royal Scottish Pipe Band Association or affiliated Associations are eligible to take part.
- Solo players 'out-with' the RSPBANI or IPBA wishing to enter the All Ireland Solos should submit a short resume of their contest achievements and their current grading position (if any) in their native association. The organising committee will endeavour to place the contestant in an equivalent grade/level in the All Ireland Solo Championships. A player may appeal such a grading if he/she feels it is not the correct level. Final arbitration will be made after consultation with the Advisory Bodies of the RSPBA NI and the IPBA.
- Competitors must register on arrival at the competition venue.
- It is each competitor's responsibility to present themselves to the adjudicator in the room provided at the appropriate time to compete.
- Competitors will be required to guarantee that their practice room will be left as found. Competitors will be held financially responsible for any damage caused in the classrooms.
- Smoking in all government buildings, including schools, is strictly illegal and forbidden.
- The consumption of alcohol in the school and grounds is strictly prohibited.
- Uniforms must be worn by all competitors for performance and prize-giving.

- A competitor having cause to protest must lodge same with a deposit of £/€ 10.00 with the Contest Secretary before the presentation of prizes. The deposit will be returned if the protest is upheld.
- In competitions where a March, Strathspey and Reel is to be played, each tune should be a minimum of 4 parts and should be played without stopping between tunes.
- Adjudicators will provide individual placings for all competitors.
- Critique sheets will not be provided for A Grade Piping and Drumming.

#### *Piping*

- For competitors in grades where multiple selections have to be submitted, the tunes to be played will be chosen by the Adjudicator(s) prior to the performance. Good practice dictates that the names of the selections submitted to the Adjudicator(s) be in printed format.
- Competitors in the Piobaireachd A competition must submit two Piobaireachd. The Piobaireachd to be played will be chosen by the Adjudicator prior to the performance. Good practice dictates that the names of the tunes submitted to the Adjudicator be in printed format.
- The maximum amount of time available for tuning bagpipes in the competition room is 3 minutes.

#### *Drumming*

- In Drumming contests the number of accompanying pipers is limited to two.
- Drummers and accompanying pipers must wear uniform.
- Bass/Tenor drummers must be accompanied by at least one piper and one snare drummer.
- Bass/Tenors drummers must start with two 3 paced introduction rolls.
- The Bass Drumming competition is confined to players who are registered Bass Drummers with RSPBA or IPBA bands.